

**KAREN WHITE, THE NEW YORK TIMES BESTSELLING AUTHOR OF ON FOLLY BEACH,  
TESTS THE LIMITS OF LOVE AND THE RESILIENCE OF FAMILY  
IN HER HIGHLY ANTICIPATED NOVEL, FALLING HOME**

**FALLING HOME, Set in the Author's Home State, Georgia, Goes on Sale November 2<sup>nd</sup>**

*"Beautifully crafted...[a] poignant tale of love, loss and a mysterious disappearance...both intimate and timeless."*

**—WomansDay.com on On Folly Beach**

*"The Lost Hours reads as an intricately plotted mystery...White makes a good case for why new generations should sustain ties with the old—and why certain stories have to be told."*

**—Atlanta Journal-Constitution**

*"Wonderful phrasing... a slice of history too haunting to be forgotten."*

**—Charleston Magazine on The Lost Hours**

*"Careful plotting, richly flawed characters, and a surprising conclusion."*

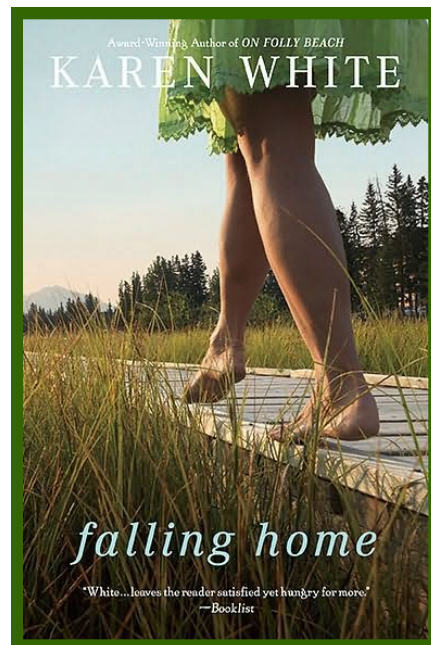
**—Publishers Weekly on The Memory of Water**

*"All the elements of a page-turner await in this mystery/love story...[an] intricate tapestry of history, loss, and redemption."*

**—Southern Living on The House on Tradd Street**

*"White creates a heartfelt story full of vibrant characters and emotion."*

**—Booklist on Learning to Breathe**



The New York Times in its review of Thomas Wolfe's You Can't Go Home Again, called protagonist George Webber "a man who had to come to terms with himself." In Karen White's novel, **FALLING HOME**, that sort of honest, personal confrontation and the question of whether a person can, indeed, go home again, are faced by Cassie Madison, a woman all too sure she knows herself and that for her there is no going back.

In **FALLING HOME**, an NAL/Accent trade paperback on sale November 2nd, Cassie is pulled away from her fast-track career, her Upper West Side apartment and her metrosexual fiancé by the news that her father has suffered a heart attack. He knows he is dying and wants both of his daughters home by his side. Cassie left Walton, fifteen years ago with no plans to return after Joe, the man she loved, eloped with her sister Harriet.



Cassie can barely handle being with her sister, let alone Joe. Yet, there is no way she can keep her distance from them, not as her father lay dying and not with Aunt Lucinda, who helped raise the girls after their mother's death, looking on. News that the family home has been willed solely to Cassie creates a new rift when she announces her plans to sell the house and its contents as soon as possible. Even long-time family friend Sam Parker, the town's only physician and an admirer of Cassie since high school, can't convince her to delay her decision. Soon, Cassie and her inheritance are at

**—continued—**

the center of the struggle between developers and the preservationists fighting to protect the small town's sensibility and historic homes.

Despite falling in love with her sister's children, being confused by her reactions to Sam's advances, and beginning to realize she feels at home in this place where people ask how you are and actually expect to hear the truth, Cassie still plans to walk away. Meanwhile, developers seem to have gained the upper hand, threatening her family's and the town's way of life, even as the house itself begins to yield its secrets when letters and belongings from the past raise questions about heritage and legacies. Then, suddenly, an unseen enemy emerges and each member of the family finds their life has been changed forever.

Once again, Karen White shares a place that has touched her heart. In this case, it is Monroe, Georgia, which she visited years ago and which inspired the fictional town of Walton. "My parents are from Mississippi, so I've always considered myself a Southern girl," says Karen. She lived in four states and two countries before actually living in the south. "I spent most of my childhood wishing I had a home town to call my own," she notes. When she first saw Monroe, located just an hour from her Atlanta home, she recognized it as the kind of small southern community she'd always hoped to claim for herself.

**FALLING HOME** was originally published in 2002, and is being released again in November 2010 in response to the many readers who reached out after unsuccessfully searching for the out-of-print novel. It has been extensively revised for this new publication. "Readers told me they loved the story and characters, so it was hard to see what I might change," says Karen regarding the revisions. "Then it clicked. I didn't want to change the story. I wanted to change some of the writing—to take the experience and education of having written nine other novels and to work at creating a better book."

## **ABOUT KAREN WHITE**

A New York Times, IndieBound\* and Southern Independent Booksellers Alliance (SIBA) bestselling author, Karen White is well-known for her award-winning novels. Her books include **FALLING HOME**, On Folly Beach, The Girl on Legare Street, The Lost Hours, The House on Tradd Street, The Memory of Water, Learning to Breathe, Pieces of the Heart and The Color of Light.

White's work has been reviewed in numerous publications, including the Atlanta Journal-Constitution, Southern Living, and Atlanta Magazine, and online by sites such as The Huffington Post and Fresh Fiction, among others. Her books have become favorites among booksellers and have been adopted by book clubs across the nation. Her 2007 novel Learning to Breathe received several honors, notably the National Readers' Choice Award and the Booksellers' Best Award, which was again presented to Karen, for The Memory of Water. The House on Tradd Street was named a finalist for the Romance Writers of America's RITA Award. Recently The Girl On Legare Street was nominated for the 2010 SIBA Book Award and SIBA named On Folly Beach a summer 2010 *Okra Pick*.

**FALLING HOME by Karen White**  
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